

CULTURE, TOURISM, EUROPE AND EXTERNAL AFFAIRS COMMITTEE

ARTS FUNDING INQUIRY

SUBMISSION FROM COVE PARK

Threats to sustainable funding of the arts:

- 1) Trying to do too many things with the funds.
- 2) Not being clear and consistent
- 3) A failure of public policy/abuse of the policy of arms-length funding

Challenges for artists

- 1) Bureaucracy consuming time and energy
- 2) Too much competition

Measures

- 1) Recognise limitations and be consistent
- 2) Stand up for excellence, know what excellence looks like.
- 3) No politics, be courageous

Innovation

Innovative is a risky word. Better to do the simple things well?

How public money can support artists

- 1) Work with secondary education etc to identify talent and commit for a meaningful period to support it through an 'academy'
- 2) Make sure established artists are not ignored. It is often assumed they can look after themselves

Factors in making decisions about who gets public funds

- 1) Follow talent regardless of other considerations.
- 2) Know how to obtain, and how to recognise, the best advice when making decisions.