



T: 0300 244 4000
E: scottish.ministers@gov.scot

Joan McAlpine Convenor
europe@parliament.scot

27 March 2020

Dear Joan

I am responding to your letter of 26 February, seeking further information on a number of issues raised in my earlier response on 6 February following the Culture Tourism, Europe and External Affairs Committee's pre-budget scrutiny.

Cultural Youth Experience Fund

The Committee asked for further information on the amount of funding which will be allocated to the fund in 2020-21, what the priorities for fund will be, the age groups which the fund will focus on and how funding will be distributed. In the 2020/21 budget £350,000 has been allocated to the Cultural Youth Experience Fund. Discussions with Creative Scotland around the priorities and focus are ongoing, and the scheme will be developed in line with the aims and principles set out in the recently published Culture Strategy for Scotland. I would be happy to update Committee when we have fuller proposals.

Sistema Scotland

The Committee asked about the range of activities which Sistema will be expected to carry out within their budget settlement. My officials received a funding proposal from Sistema Scotland last year setting out a range of possible activity. Officials are in regular contact with Sistema Scotland and are currently in active discussions about what is achievable within the proposed funding allocation for 2020/21.

The Committee asked about whether there would be any impact from Creative Scotland requesting a clearer strategic role in relation to Sistema. This would have no impact on the budget allocation. Officials and Creative Scotland have had discussions related to how we can best understand the impact of Sistema Scotland's work within the context of wider youth arts funding, such as the Youth Music Initiative, to demonstrate the important impact that these programmes can have in delivering both cultural and other policy outcomes that

Scottish Ministers, special advisers and the Permanent Secretary are covered by the terms of the Lobbying (Scotland) Act 2016. See www.lobbying.scot



improve young people's lives. This work is ongoing, with both Creative Scotland and Sistema Scotland and will be considered in line with the aims and principles set out in the recently published Culture Strategy for Scotland.

National Lottery Funding

I have noted the Committee's interest in the National Lottery and will continue to update you when appropriate.

Screen

I share this Committee's interest in the economic potential of the screen sector and will do all I can in my new Portfolio, as I did in my previous role, to help the sector in Scotland make the most of an exceptional period for screen. I understand that you intend to write to Screen Scotland following their appearance at committee on 12 March, to further discuss questions you did not get the opportunity to raise at committee. Screen Scotland is best placed to update you on matters relating to progress in partnership working, studio infrastructure and support for the sector more generally.

I am happy to continue to discuss matters relating to the screen sector with the committee in my new role as Cabinet Secretary for Economy, Fair Work and Culture

FIONA HYSLOP

Scottish Ministers, special advisers and the Permanent Secretary are covered by the terms of the Lobbying (Scotland) Act 2016. See www.lobbying.scot

St Andrew's House, Regent Road, Edinburgh EH1 3DG
www.gov.scot



INVESTORS
IN PEOPLE

Accredited
Until 2020

