Television Director (Broadcasting) REF: 627933

About the Post

The Scottish Parliament represents the people of Scotland by debating issues of national importance, passing legislation and holding the Scottish Government to account. You can find out more about the Parliament on our website, www.parliament.scot

The Scottish Parliament Broadcasting Office fulfils the essential role of providing full transparency of Parliament activities and is responsible for televising all the public proceedings and events in the Scottish Parliament.

We provide live feeds from the 6 Committee Rooms, the Debating Chamber and some remote locations for national and international media organisations, and live stream on www.scottishparliament.tv. In addition to parliamentary business, the Parliament hosts an extensive range of televised and webcast public events, requiring substantial planning and a creative approach to television coverage.

The Television Director has a key role in maintaining impartial, stimulating and fresh-looking output while meeting the guidelines specified in the Rules of Coverage.

The Television Director will play a key leadership role within the department, making editorial decisions in pressurised live environments, and continuously monitoring output to ensure constant excellence and incremental improvements. The Scottish Parliament pioneers the use of digital tools to engage with new and existing audiences in relevant and pertinent ways, and the Television Director will play a core role in shaping the vision of to share content with a wide and diverse audience.

Key Role Functions

Reporting to the Resources and Video Production Manager, your role will be to:

- Direct impartial live television coverage from the Committee Rooms and the Debating Chamber
- Operate Robotic Cameras and Camera Control Units
- Co-ordinate the use of graphics and on-screen informatics
- Operate Vision Mixers and Video Switching systems
- Evaluate television output to ensure high broadcast editorial standards
• Provide mentorship and leadership to encourage excellence and assist in the effective operation of the team

**Skills, Knowledge and Experience**

**Essential Skills**

• Ability to direct impartial live productions through accurate calling and co-ordination of video, audio and graphics elements
• High levels of creativity in the directing of parliamentary business to develop engaging content suitable for delivery across a wide range of platforms
• Exceptional ability to creatively use professional broadcast transmission gallery equipment, including robotic camera systems
• Exceptional ability to direct technically complicated coverage
• Ability to plan and co-ordinate all elements of live events coverage
• Knowledge of professional audio/video and staging techniques, facilities, and equipment
• Knowledge of the practices, protocols, and conventions of live broadcasting
• Ability to work quickly under pressure in an on-air environment
• Strong interpersonal, communication and collaborative skills and the ability to work effectively, professionally, and courteously with a wide range of people

**Desirable Skills**

• Knowledge of television graphic design methods and techniques
• Knowledge of television production set design principles, lighting and techniques
• Knowledge of directing musical and other performance work for live TV and webcasting
• Knowledge of current and emerging newscast technologies
• Knowledge of integrating organisational protocols and priorities into live TV and webcast productions

**Experience**

• Live television directing within a factual programming realm
• Operation of robotic cameras or fixed rigs
• Extensive live television studio or remote environment experience, including directing all forms of live TV events for high-quality broadcast
• The Director needs advanced knowledge of the broadcast operational set-up of an on-site production truck, along with the inner workings of a studio set-up. In addition to directing responsibilities, the candidate will be expected to work with assigned producers and operations employees within all broadcasts
• Additionally, the Director works closely with current management on executing assigned company goals
• Operation of all video switching and special effects equipment for TV production primarily in a live studio environment

**How to Apply**

The first stage of the recruitment process will be to provide your CV (maximum of two sides of A4) setting out your relevant career history, responsibilities and key achievements and a supporting statement on why you have applied and what interests you, demonstrating why you consider you are suitable for the role, having regard to the skills, knowledge and experience requirements for the role. This should be no more than two sides of A4.

Please send this and our completed [Equal Opportunities Monitoring form](mailto:jobs@parliament.scot) to [jobs@parliament.scot](mailto:jobs@parliament.scot) by **12 midnight on Sunday, 16 June 2019**.

Applications from Gaelic speakers are welcome. Cuirear fàilte air tagraidhean bho luchd-labhairt na Gàidhlig

If you don’t receive an automated acknowledgement within 24 hours of submitting your application, please contact us.

The next stage will be an interview, and a practical exercise to assess your skills in directing and robotic camera operation skills.

**Successful applicants will be invited for an interview and practical assessment on 3 July 2019.**

**Disability**

We guarantee to interview any disabled applicants who meet the essential requirements for the job they’ve applied for. The essential requirements for this job are described under the section “Skills, Knowledge and Experience Required”. This means that if you meet any qualification or experience criteria that we have set, and are assessed as providing “acceptable” evidence of the skills and qualities asked for we will automatically invite you to interview.

If you have a disability and would like to talk to us about any aspects of this job please get in touch.

**Benefits**

We offer a great range of benefits including 41.5 days’ leave (including public holidays), the opportunity to join the Civil Service pension arrangement and flexible working arrangements and family-friendly policies.
General Data Protection Regulation

For further details on how we will process your personal data please refer to HR Workers Privacy Notice.

For informal enquiries or to register your interest in the role, please contact Bill Ward, Head of Broadcast, by email: bill.ward@parliament.scot